

ADULTS ONLY • NUMBER FIVE • \$7.00



SALLY ROBERTS

IN BONDAGE

THE RETURN OF AN AUTHENTIC BONDAGE SWEETHEART
IN "DAMSEL IN DISTRESS" PHOTOGRAPHS
FROM 1977-1980!



SWEET SALLY TIED UP & GAGGED FOR HER PLEASURE
& YOURS—ALL NEW COLOR & BLACK & WHITE BONDAGE
PICTURES

SALLY ROBERTS

IN BONDAGE

BOOK FIVE

HARMONY COMMUNICATIONS—
CELEBRATING THE PSYCHOLOGICAL POWER
OF THE BOUND BEAUTY WHOSE "LOVE
BONDAGE" IS AS MUCH FOR HER PLEASURE
AS OURS

A MESSAGE FROM THE MASTER BEHIND THE ROPES

Dear Harmonizers,

As you know, I am a teller of bondage stories, either with a video camera or a still photo camera. These photographs were taken between 1977 and 1980, at which time Arrow Films was selling color photos in sets of 10 and 24 in addition to producing Super 8 silent and sound movies. (In 1977, we began to phase out black and white photography although some sets remained available into the late 70's.)

These are pictures of Sally Roberts that I think you will all enjoy. I feel they capture the essence of Sally as "The Girl Next Door," which has some appeal in itself.

And Sally has asked me to send along her accompanying note.

Both of us send you our greetings and our very best wishes that you continue to enjoy Sally in bondage.

Regards,

Jason Cord

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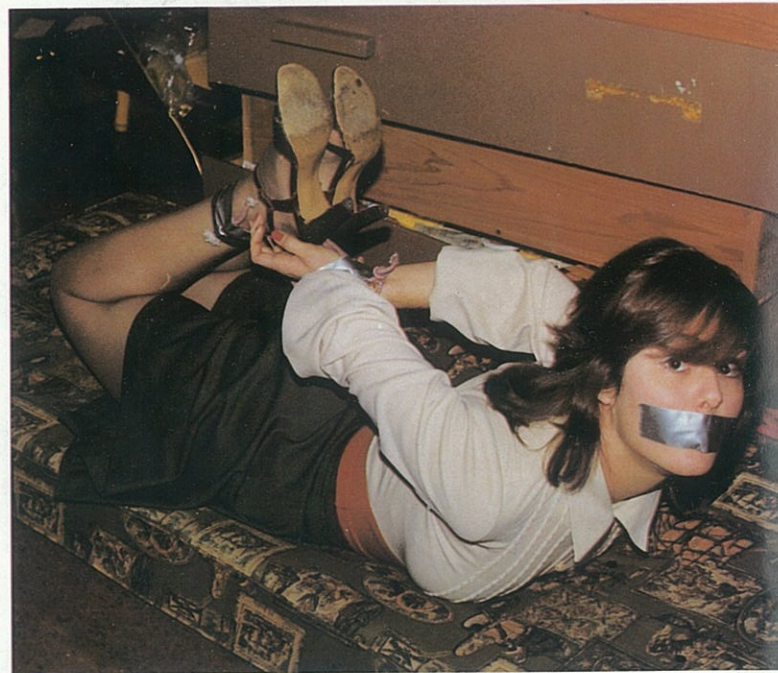
Dear Bondage Friends

*I have personally
selected the photos chosen
for this magazine from among
our earliest work dating back to
1976. At Arrow Films, we pride
ourselves on telling good bondage
stories through photography.*

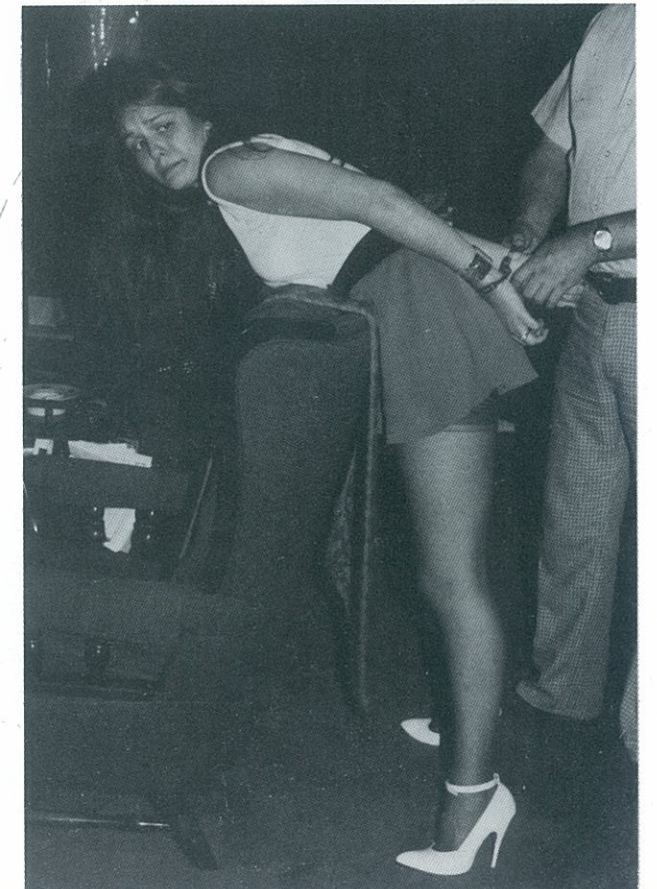
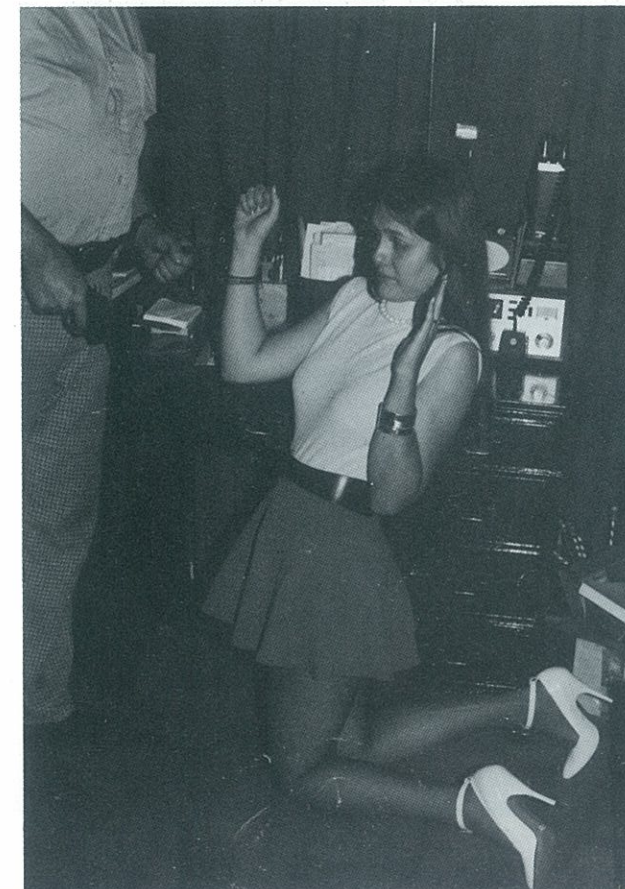
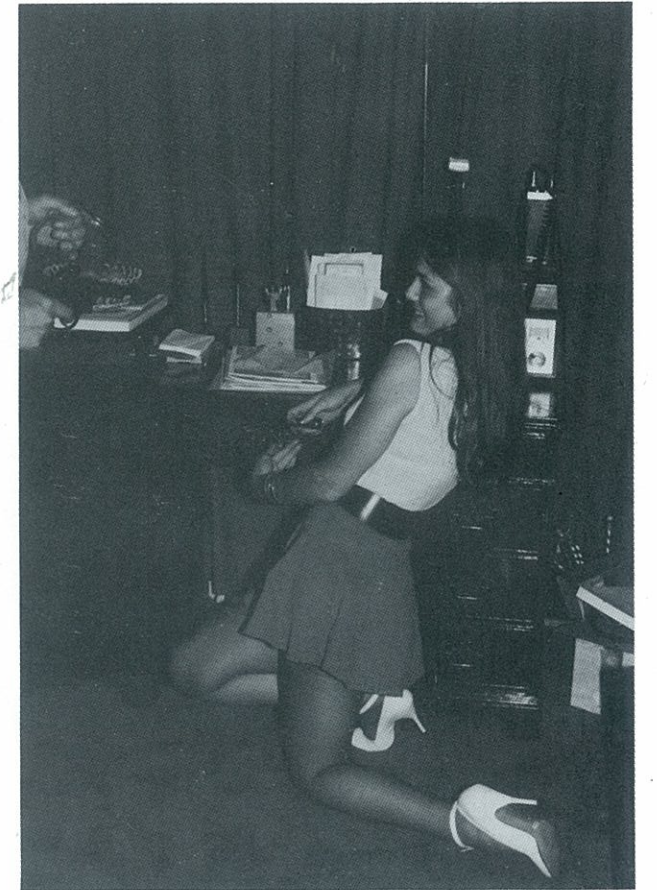
*I hope you enjoy these
stories we have to tell.*

*Yours in tight bondage,
Sally Roberts*

SALLY ROBERTS IN BONDAGE...a gaggle of Sally's favorite bondages taken during the mid and late 1970's.

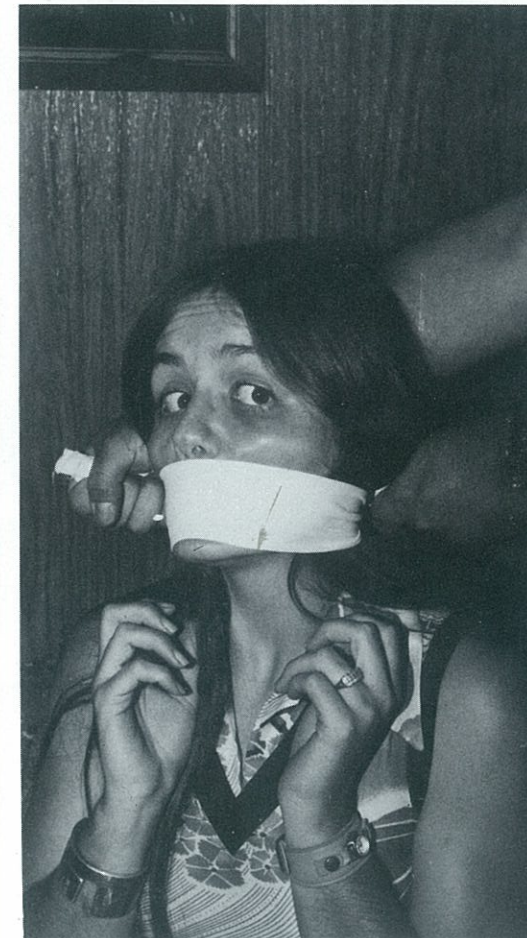
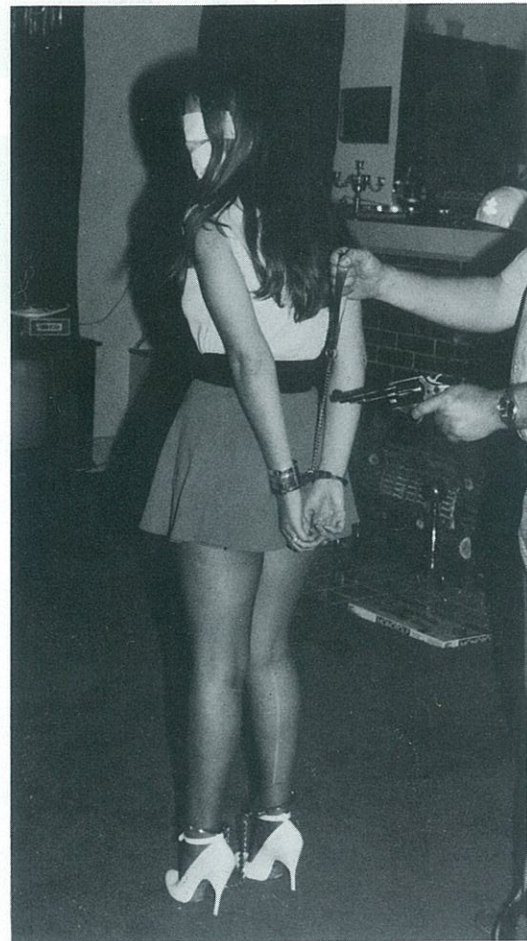
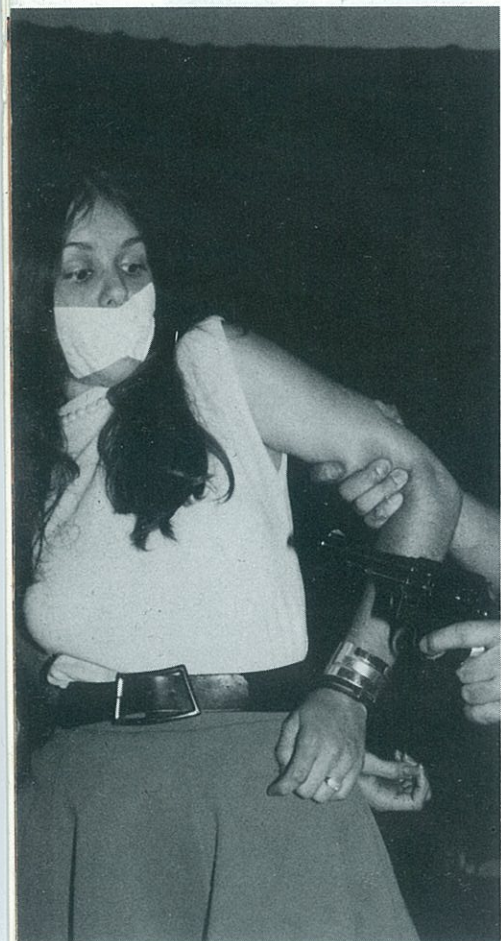


CRIME *STILL* DOESN'T PAY
(although Sally, enjoying her bondage and gaggage as much as ever, might just disagree)



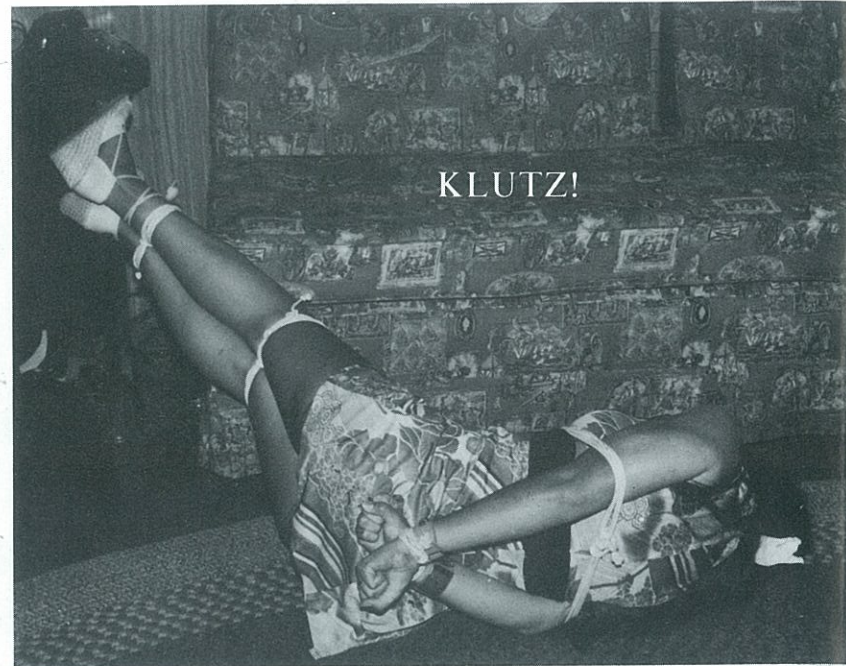


IT'S NICE THAT SALLY'S TASTE IN READING IS STILL THE SAME AS OURS

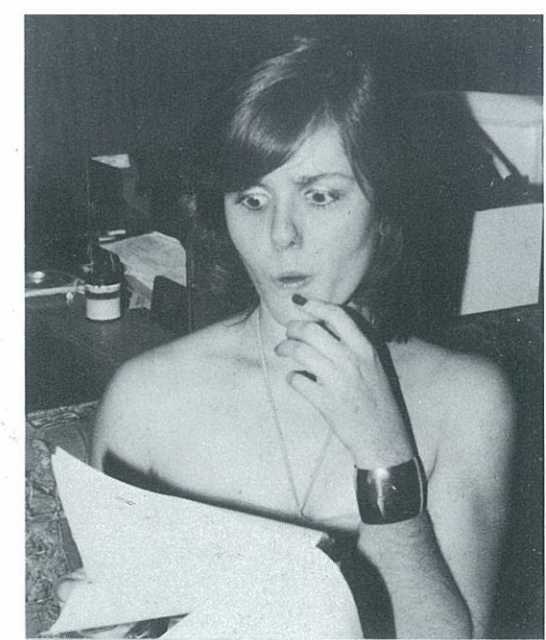


IT'S GOING TO BE A LITTLE TOUGH TO FINISH THAT "GWENDOLINE" BOOKLET NOW

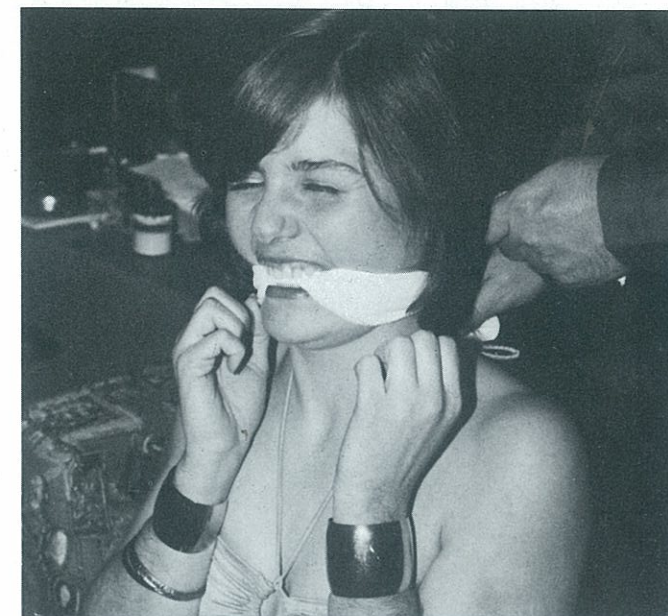
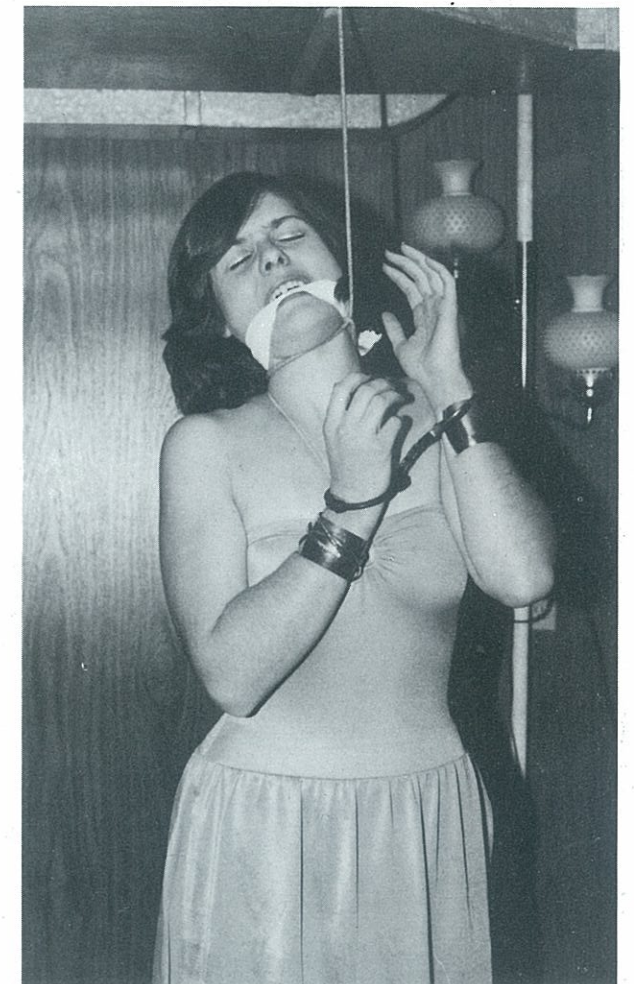
THAT'S RIGHT, GET ONE OF US TO COME OVER AND FINISH READING IT TO YOU



THIS MAY BE THE MOST SATISFYING PHONE CALL YOU'VE EVER NOT MADE, SALLY



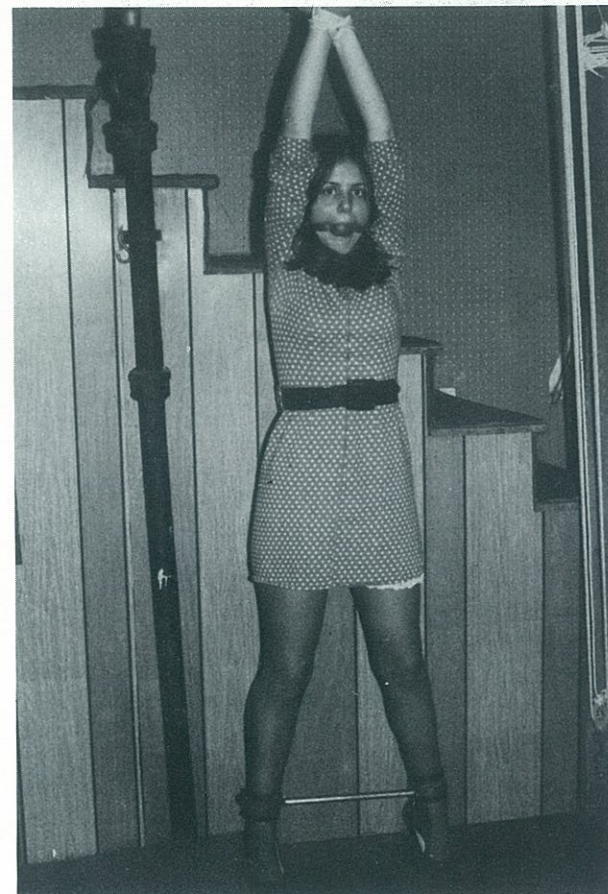
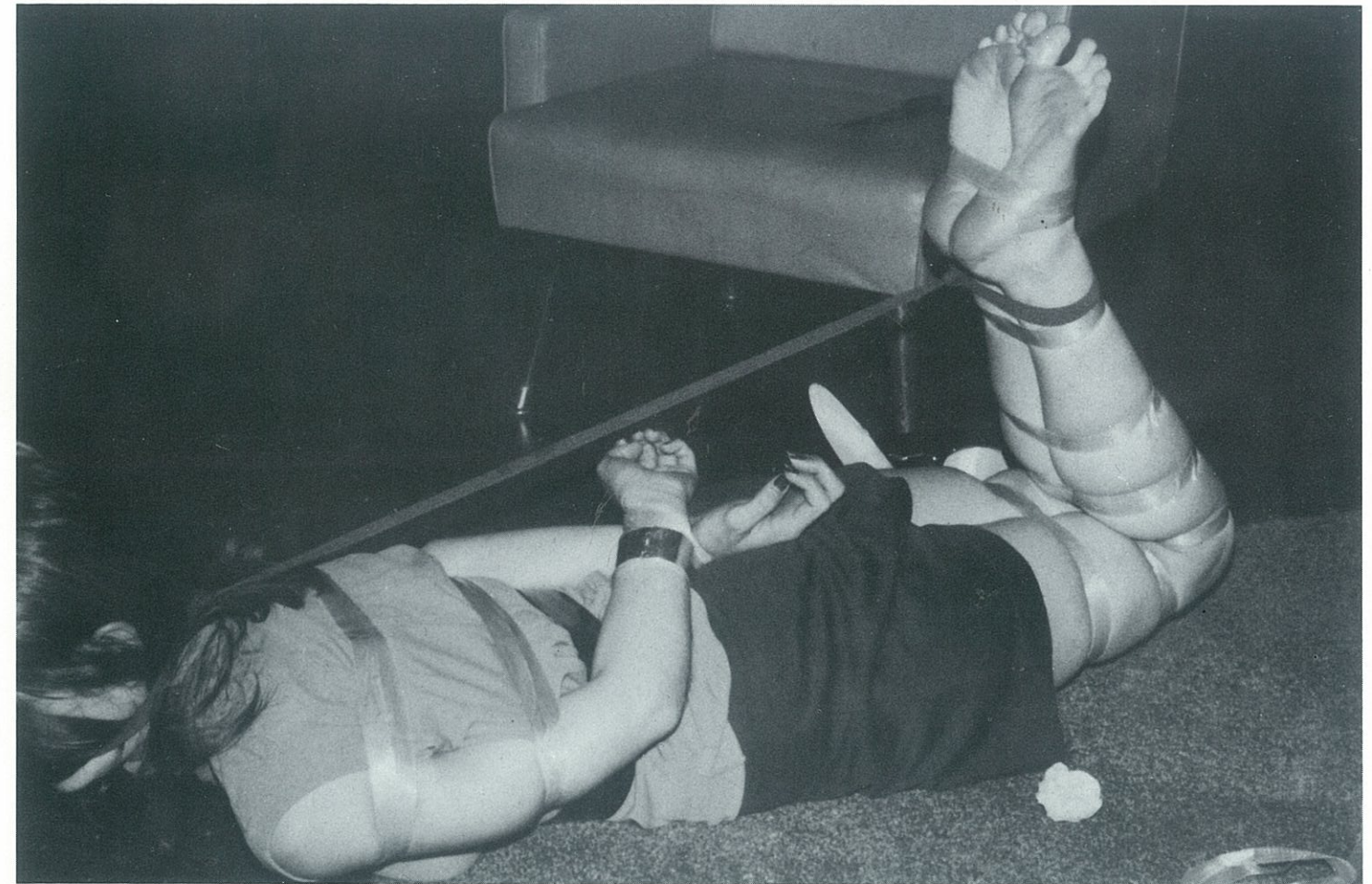
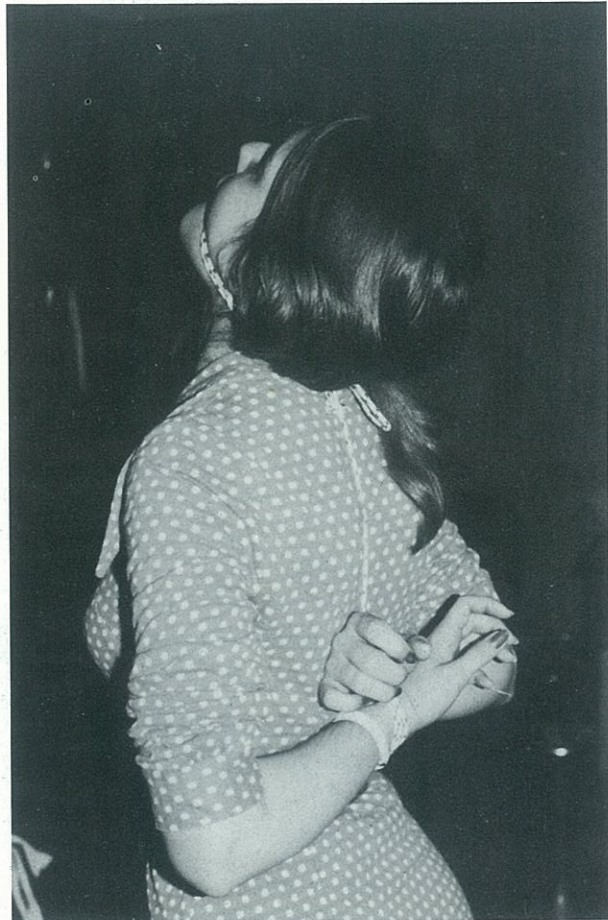
SHE DOETH PROTESTETH A BIT MUCH, DOETH SHE NOT-ETH?

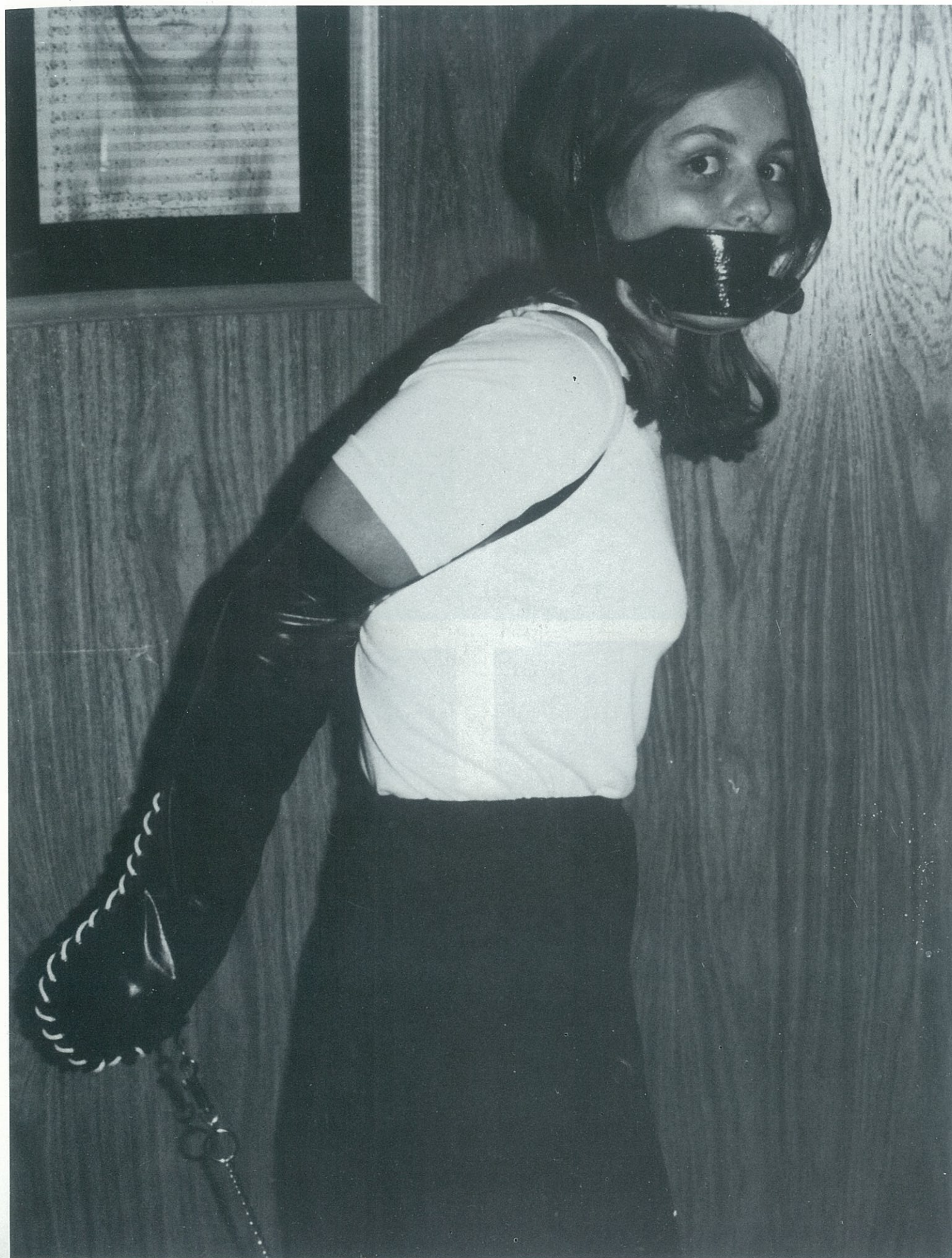


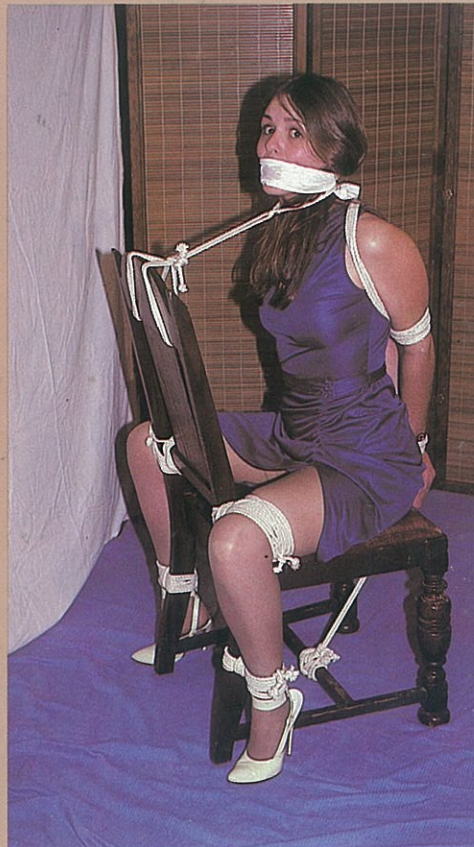
OKAY, SALLY, ANYTHING YOU WANT—INCLUDING YOUR FAVORITE TASTE



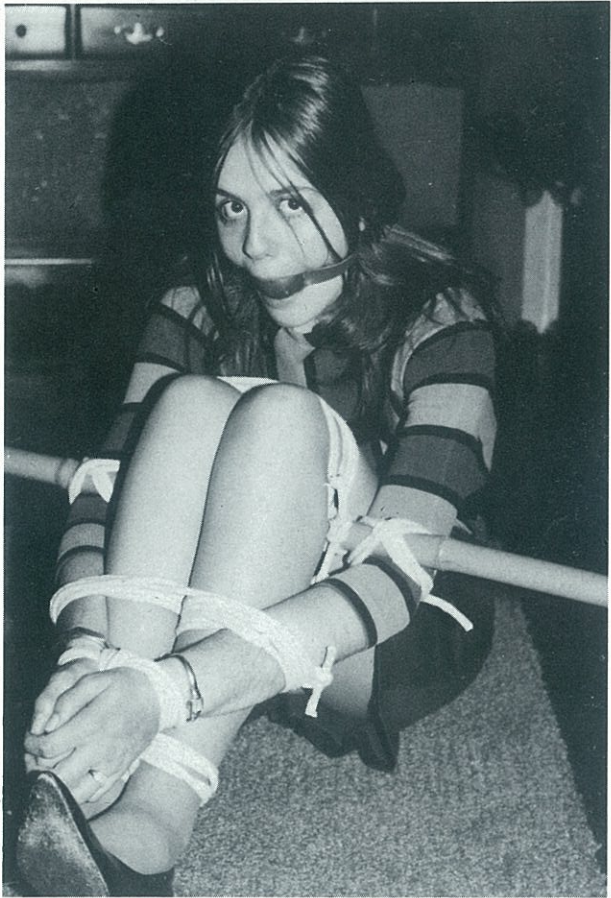




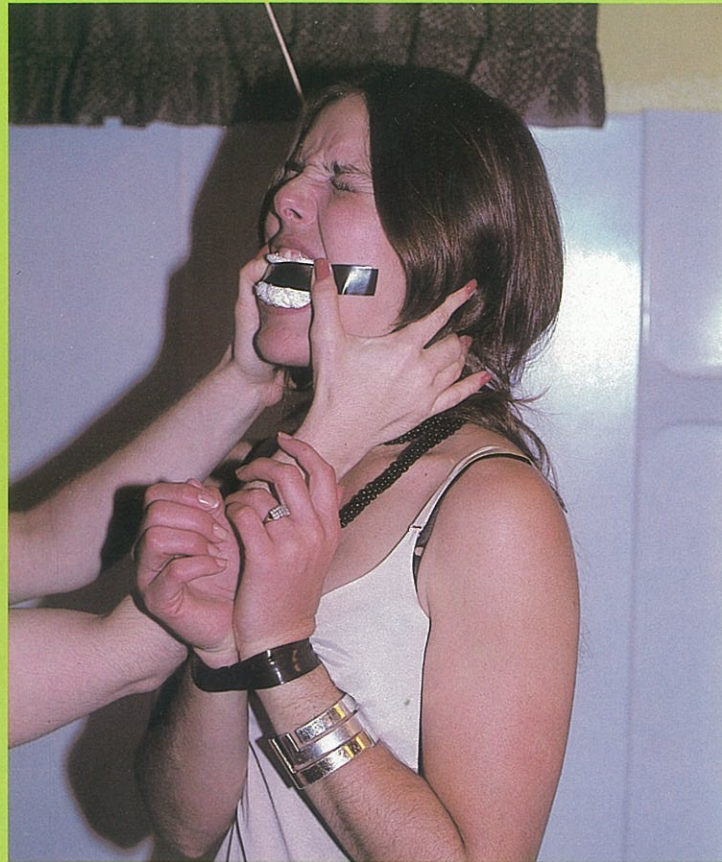




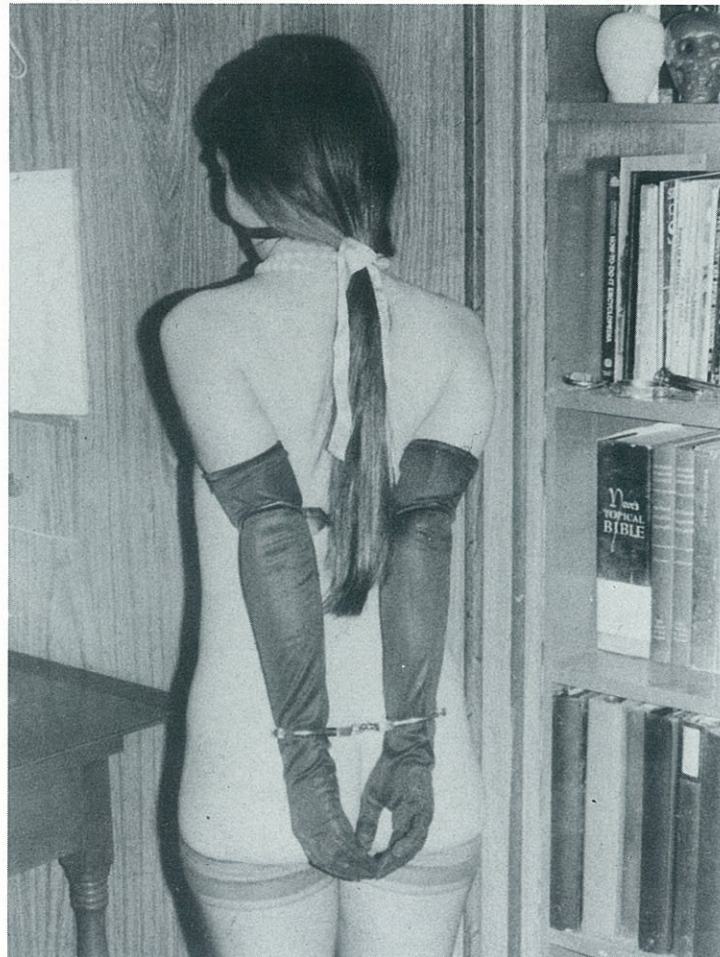
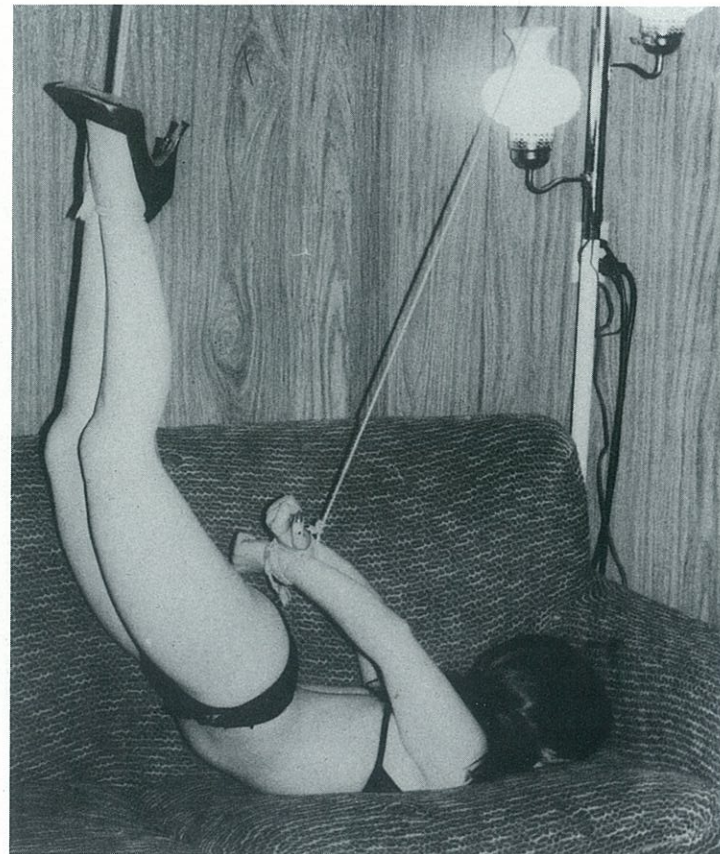
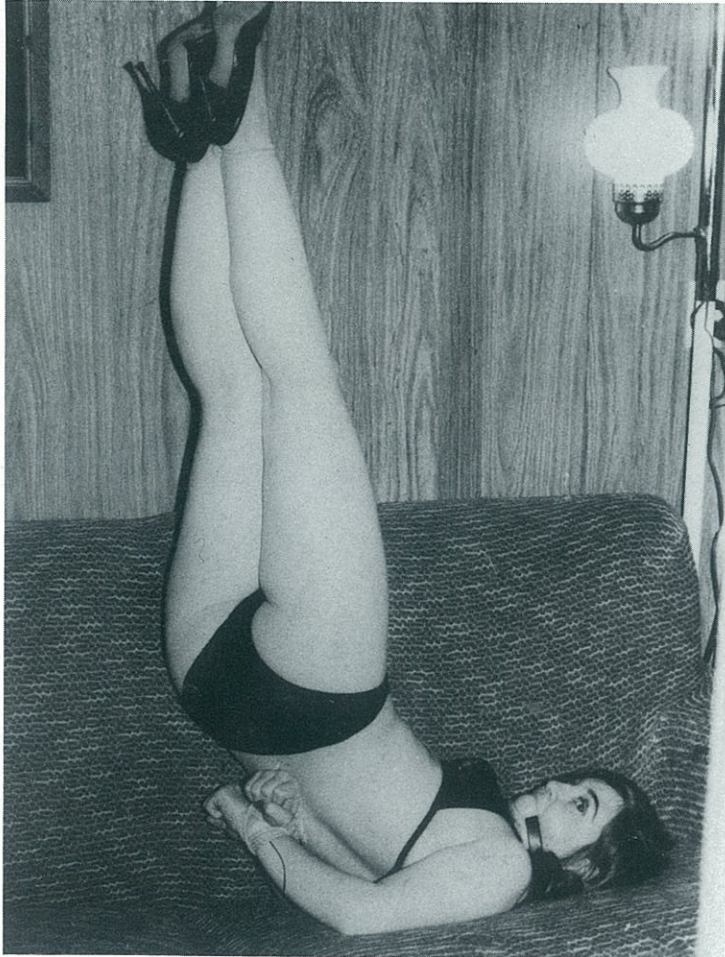
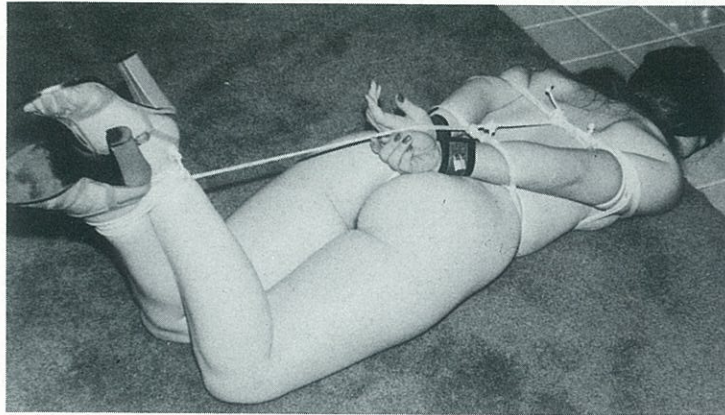
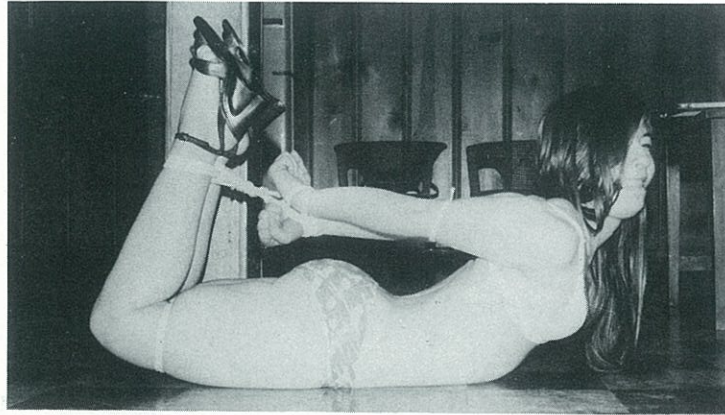
(FOR THOSE OF YOU OUT THERE WHO HAVEN'T SEEN JAMAICA INN, IT LOOKS A BIT LIKE THIS)



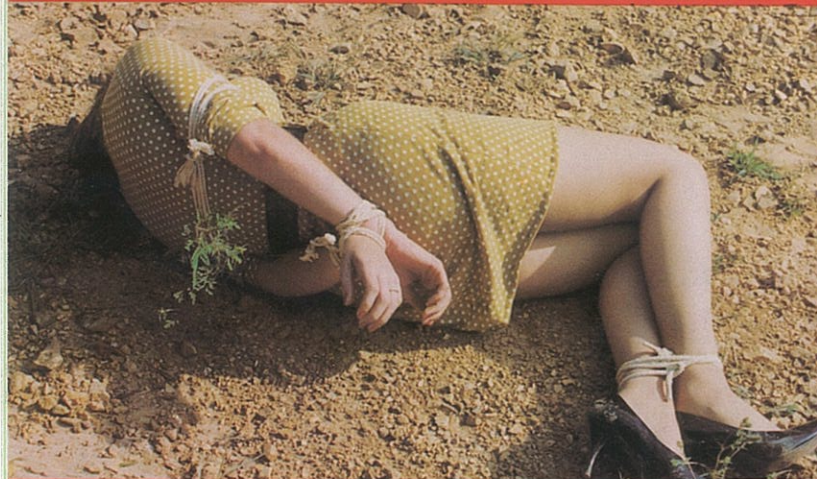
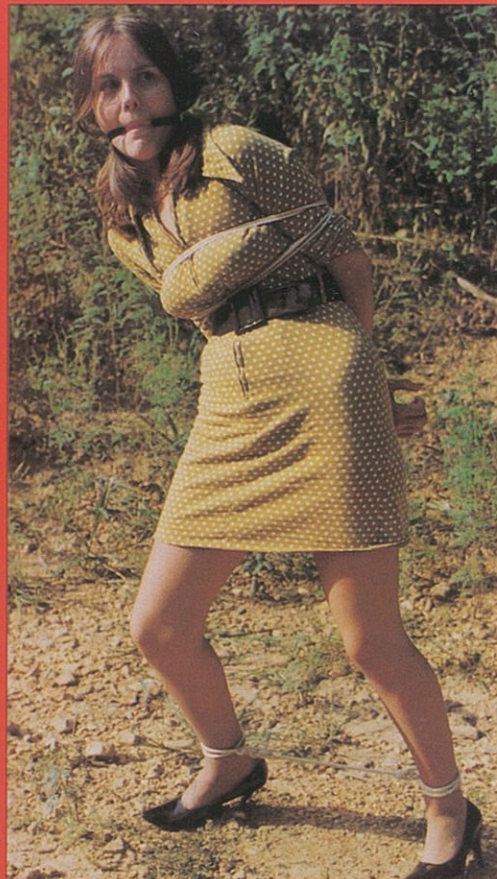
...IN CASE YOU'VE EVER WONDERED HOW TO KEEP YOUR BONDAGE
SWEETIE WELL SCRUBBED



SUSAN BLAIR, SALLY'S LONG-TIME BONDAGE SIDEKICK, ENJOYING SOME BONDAGE ON HER OWN



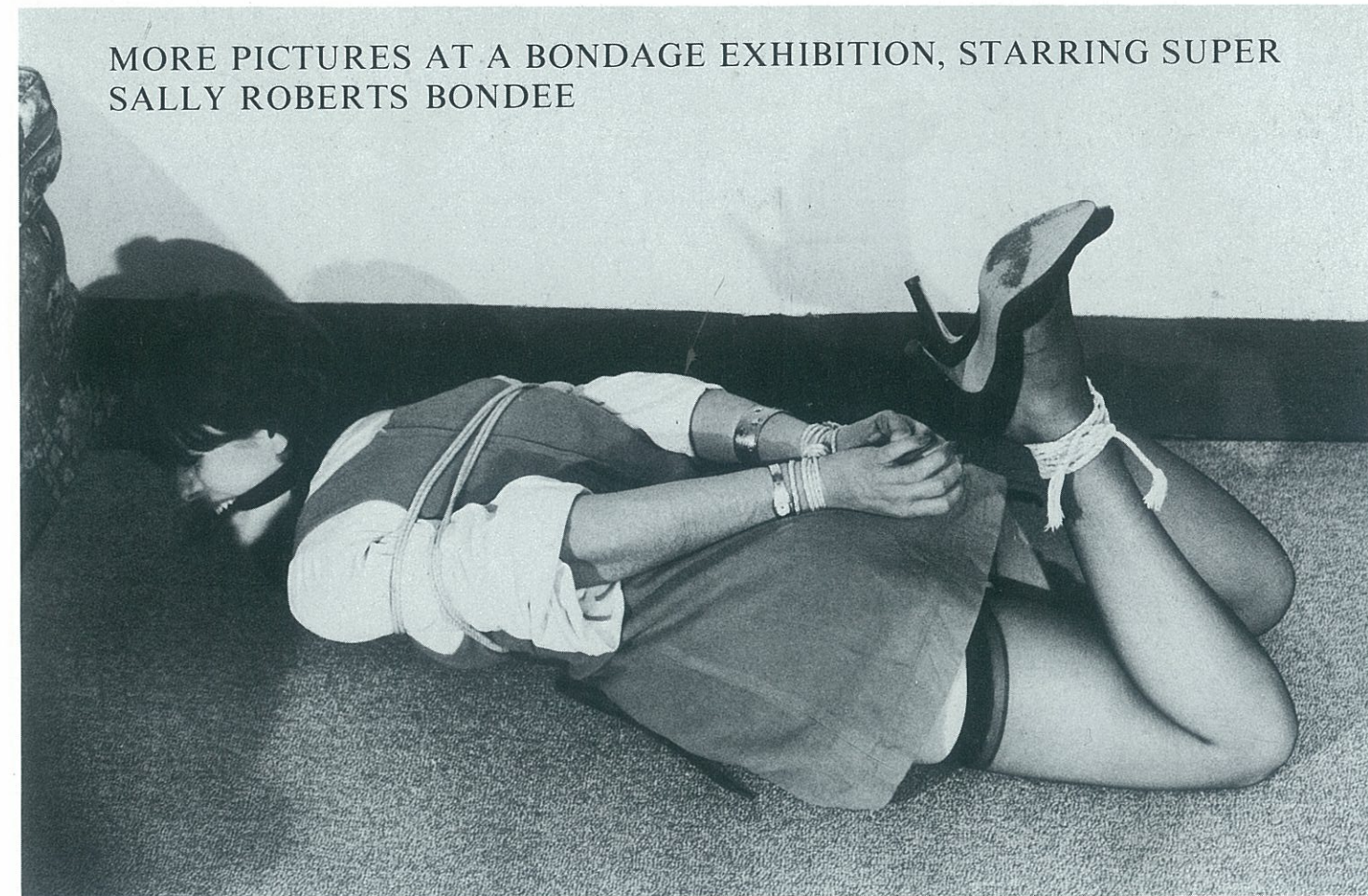
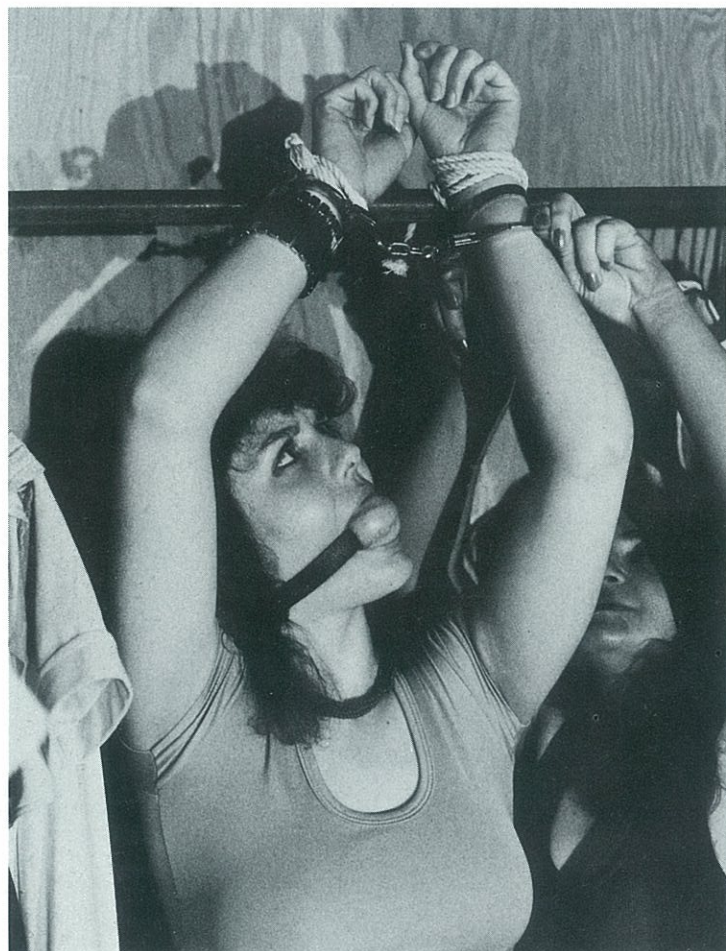
ARROW'S "AUTO ABDUCTION," CIRCA 1976



WHAT WE *REALLY* LIKE ABOUT SUSAN BLAIR IS THAT SHE KEEPS SALLY ROBERTS TIGHTLY TIED AND TIGHTLY GAGGED (WHICH IS SALLY AT HER VERY SWEETEST AND MOST APPEALING)







MORE PICTURES AT A BONDAGE EXHIBITION, STARRING SUPER SALLY ROBERTS BONDEE



IN A PINCH, SALLY CAN DISH IT OUT TOO

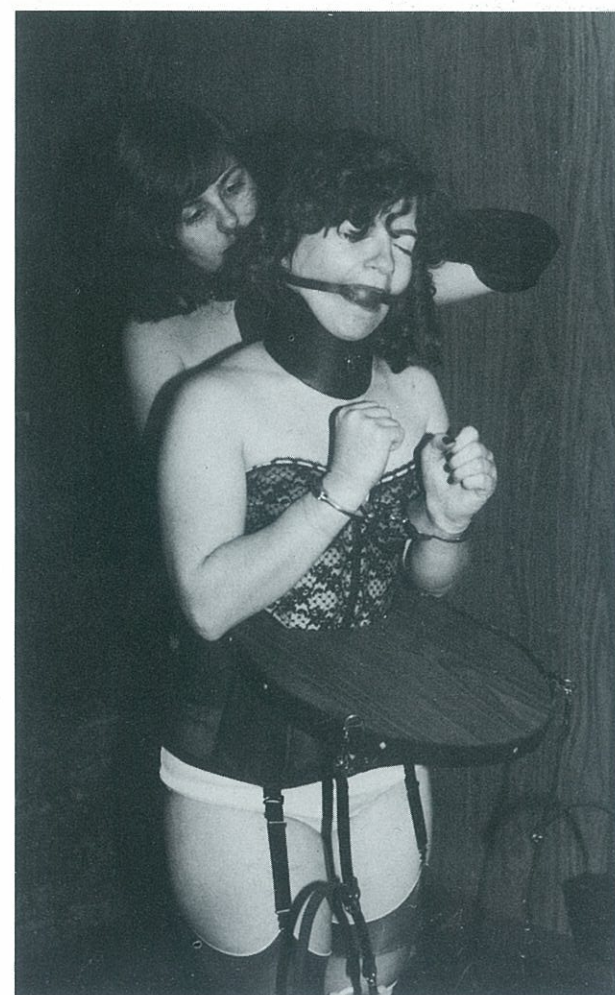
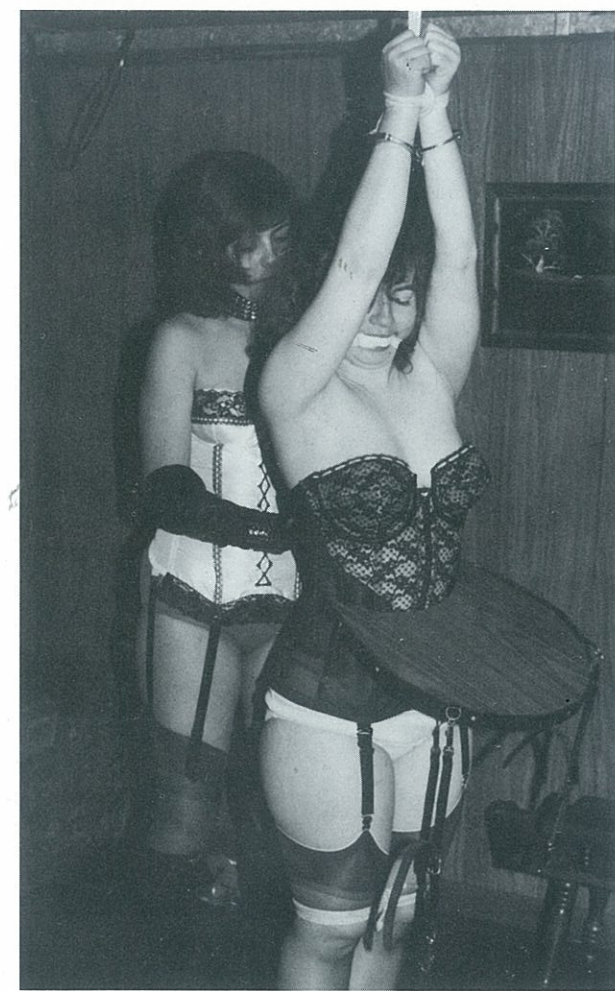


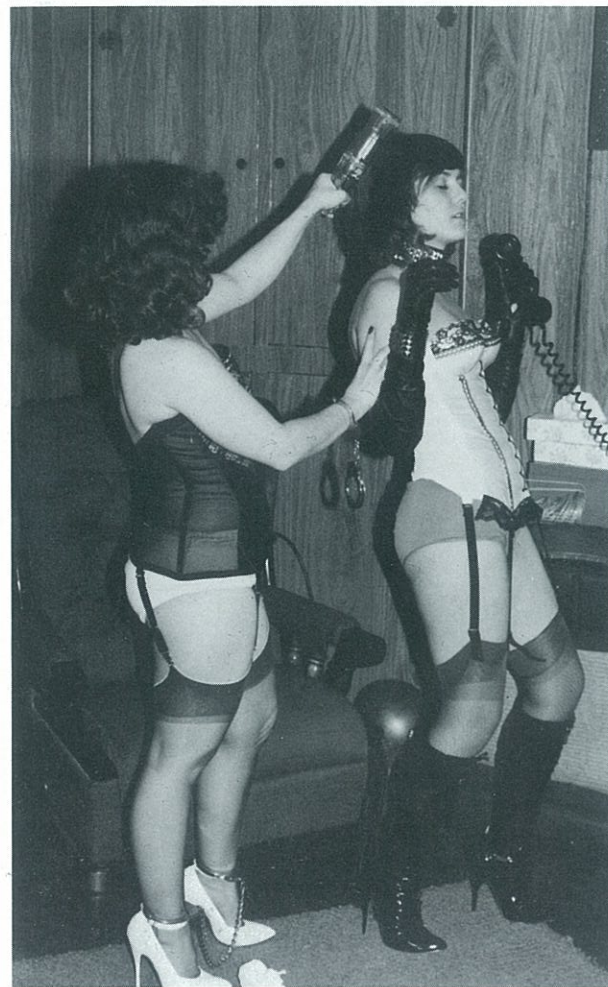
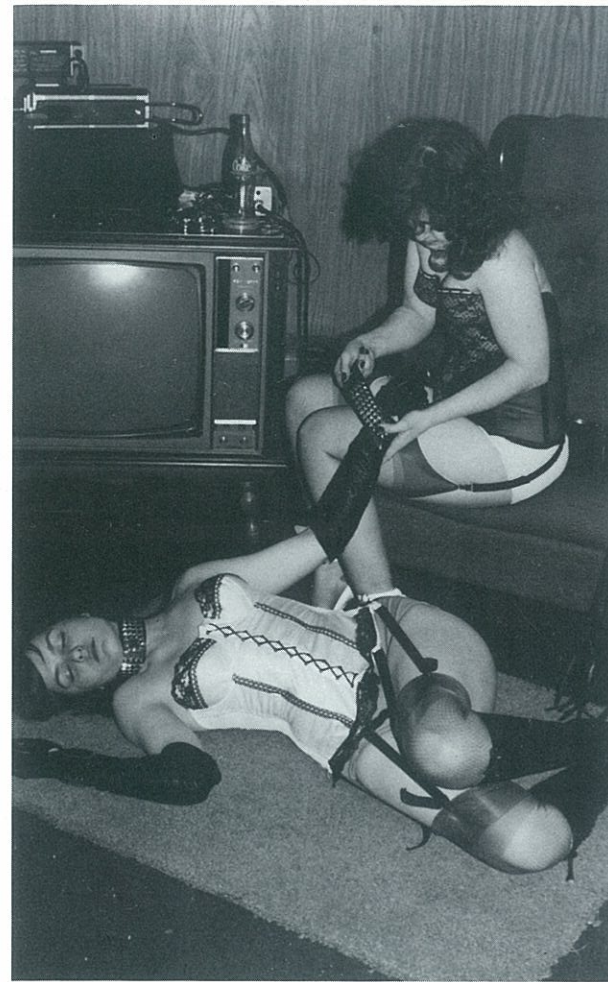
SALLY & SUSAN TIEING EACH OTHER UP...



(HOW WOULD YOU LIKE HER TO DO THIS TO YOU? OR YOUR LADY?)









A VERY POPULAR FANTASY—SALLY & SUSAN HORSIN' AROUND



